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Soprano Karin White has been praised for... a “masterful voice...powerful...and of crystal clarity... poised and confident, a delight!” (*Times-Herald newspaper*). *The Italian American Newspaper* says...White has... “a splendid, radiant top, which is always dependable....Her brilliant high C’s, topped with a secure high E flat brought a tremendously enthusiastic response from her audience...White has significant gifts as a singer...her performance was particularly impressive, vocally and interpretatively” .

Well-known to opera and concert stages across the United States, Ms. White recently sang the role of **Lucia di Lammermoor** for the Miami Lyric Opera and Violetta in **La Traviata** for the ‘Friends of the Opera of Michigan’ in both the U.S. and Canada. She was then invited to Lynchburg Virginia to sing the role of Nella in **Gianni Schicchi** with Opera on the James. She was also featured by the Kreft Concert Series at Concordia University singing a concert of sacred oratorio selections that included the Bach Cantata #51 (**Jauchzet Gott in allen Landen!**) and the Mozart **Vesperae Solennes de Confessore**. Karin was honored to be the soprano soloist in an **“Evening of Rodgers and Hammerstein Favorites”** with the musicians of the Detroit Symphony Orchestra.

Other opera roles include Rosalinda in **Die Fledermaus** for the New Jersey Verismo Opera, Cio- Cio San in Madama Butterfly for Ball State University (under the baton of Fiora Contino), Lucia in **Lucia di Lammermoor**, Violetta in **La Traviata**, Donna Anna in **Don Giovanni**, Countess in **Le Nozze di Figaro**, and Mimi in **La Bohème** with the Arbor Opera Theater, the **Mother** in **Amahl and the Night Visitors** with Madonna University, **Belinda** and the **First Witch** in **Dido and Aeneas** with the Metropolitan Baroque Ensemble of Detroit, and Rosabella in **The Most Happy Fella** for the Friends of the Opera of Michigan. Karin is featured singing the role of Elvira in **The Rose of Castile** (Balfe) on the new CD release of this operetta with The Comic Opera Guild.

Concert appearances include solo performances with the Dearborn Symphony, the Battle Creek Symphony, the Macomb Symphony, the Plymouth Symphony, the Westmoreland Symphony, the Birmingham-Bloomfield Symphony, the Naples Opera Society, The Italian Cultural Society of Naples, the Saginaw Choral Society, The University Musical Society, The Bellini Opera, Friends of the Opera of Michigan and many others.

Karin has sung regularly with the Michigan Opera Theater in Detroit. This fall she performs a concert with the Bellini Opera at the Traverse City MI Opera House. In 2016 she has been invited to sing a recital and a lecture recital for the Naples Opera Society. Karin was an adjunct professor of voice at Concordia University in Ann Arbor MI and maintained a large private studio there as well. She very recently moved to Southwest Florida and looks forward to meeting and working musicians in the area! Visit her online at www.karinwhite.com